

# GRACE STORY

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## TRAINING & EDUCATION

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**University of Utah, School of Dance and College of Social and Behavioral Sciences**  
*Bachelor of Fine Arts in Ballet, Bachelor of Science in Psychology (Anticipated)*  
Salt Lake City, UT

August 2018 - May 2021

- Professors: Melissa Bobick, Christopher Alloways-Ramsey, Jennie Creer-King, Jay Kim, Rick McCullough, Christine McMillan, Pablo Piantino, Justine Sheedy-Kramer, Maggie Wright Tesch
- Applicable coursework: Ballet technique, Pointe/Repertoire, Partnering (contemporary & classical), Modern technique, Jazz technique, Character technique, Choreography, Improvisation, Dance Kinesiology, Dance History, Dance Writing, Pedagogy, Music Theory
- Other notable coursework: Professional & Business Communication, Stress Management Psychology, Psychological Statistics, Research Methods in Psychology, Psychological Development in Infancy, Love & Relationships

## NOTABLE PERFORMING EXPERIENCE

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**University of Utah, School of Dance**

- *Sleeping Beauty*, Fairy of Generosity Variation, staged by Christopher Alloways-Ramsey, 2021
- *Preludes*, 1st Position Variation, Rick McCullough, 2020
- *Carmina Terra*, Soloist, Susan Jaffe, 2019
- *La Fille Mal Gardée*, Corps de Ballet, Bruce Marks, 2019
- *Journey*, Corps de Ballet, Rick McCullough, 2019
- *Paquita Grande Pas Classique*, 1st & 2nd Variations, staged by Victoria Stocki-Kim, 2018

## AWARDS

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**University of Utah**

- 3.98 GPA; Dean's List, Fall 2018 - Spring 2020
- Marion Stiebel Siciliano Utah Fine Arts Institute Scholarship (Merit), College of Fine Arts, 2021-2022
- Olga V. Alexandra Logan Scholarship (Merit), School of Dance Ballet Department, 2020-2022
- Jack Lunt Summer Study Scholarship (Merit), College of Fine Arts, 2021
- Ballet Scholarship (Merit), School of Dance Ballet Department, 2020-2021
- Travis Foundation Scholarship (Merit), College of Fine Arts, 2019-2020
- Joseph Lebrizzi Scholarship (Merit), College of Fine Arts, 2019-2020

## SKILLS

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- Collaborated with peers and College of Fine Arts faculty on an anonymous reporting form to promote safety, transparency, accountability, and respect within the School of Dance
- Exceptional organizational, listening, and time management skills
- Easily adaptable to new tasks and situations
- Social media experience - promotional work for cat lounge and adoption
- Conversational in Spanish; 4 years of class instruction in high school